

Performer | Composer  
**Kyle Anthony Cortés, M.M.**

Tenor: Ab2-Db5 | Height: 5' 4" | kacortes.com | 561-635-7637 | kyle@kacortes.com | Non-AEA

Opera & Musical Theatre

<i>The Phantom of the Opera</i>	Ensemble	Ocala Symphony	Dir. Tony Mata
<i>^Droplet: a New Opera</i>	Droplet	Vizin Virtual Ensemble	Dir. Viktoria Vizin
<i>Lucio Silla</i>	Silla	Chicago Summer Opera	Dir. Joshua Miller
<i>Albert Herring</i>	Mr. Upfold	Chicago Summer Opera	Dir. Joshua Miller
<i>Albert Herring**</i>	Mr. Upfold	DePaul Opera Theater	Dir. Harry Silverstein
<i>Le nozze di Figaro</i>	Basilio	DePaul Opera Theater	Dir. Harry Silverstein
<i>Der Schauspieldirektor</i>	Monsieur Vogelsang	DePaul Opera Club	Dir. Merike de Koker
<i>Hänsel und Gretel</i>	Witch	UF Opera Theater & Ocala Symphony	Dir. Dr. Tony Oferlee
<i>Il barbiere di Siviglia</i>	Officer & U/S Almaviva	UF Opera Theater & Ocala Symphony	Dir. Dr. Tony Oferlee
<i>Savitri</i>	Satyavan	Gainesville Chamber Opera	Dir. Joshua Mazur
<i>Dido and Aeneas</i>	Witch	Gainesville Master Choral	Dir. Dr. Tony Oferlee
<i>La Boheme</i>	Ensemble	UF Opera Theater & Ocala Symphony	Dir. Tony Oferlee

Concert Works (Selected)

<i>The Valkyries, Recital</i>	Tenor Soloist	Wagner Society of Chicago	Dir. Viktoria Vizin
<i>Suburbia, Recital</i>	Tenor Soloist.	Vizin Virtual Ensemble	Dir. Viktoria Vizin
<i>Rhien, Virtual Recital</i>	Tenor Soloist	Wagner Society of Chicago	Dir. Viktoria Vizin
<i>Charpentier, The Denial of St. Peter, H. 424</i>	Jesus	DePaul Concert Choir & Chamber Orchestra	Cond. Eric Esparza
<i>J.S. Bach, Cantata BWV 159</i>	Tenor Soloist	DePaul Concert Choir & Chamber Orchestra	Cond. Eric Esparza
<i>Beethoven Mass in C, Gloria</i>	Tenor Soloist	DePaul Concert Choir	Cond. Eric Esparza
<i>^Passing Through</i>	Composer, Soloist	Marez Combo Band	M.D. Kyle A. Cortés
<i>Dan Forrest, Lux</i>	Soloist	Gainesville Master Chorale & Orchestra	Cond. Will Kesling
<i>^Pelegrin, Missa Brevis</i>	Soloist	UF Concert Choir	Cond. Will Kesling

Music Direction, Sound Design, and Composition for the Stage (Selected)

<i>Fat Ham</i>	Assistant Sound Designer	The Goodman Theatre	Dir. Tyrone Phillips
<i>Bob Curry Fellowship</i>	Music Director, Composer (Fellow)	The Second City Theatre	Dir. Julia Morales
<i>Victor Wong Fellowship</i>	Music Director, Composer (Contracted)	The Second City Theatre	Dir. Sophia Rafiqi
<i>^Judy's Life's Work</i>	Co-Sound Designer	Definition Theatre	Dir. Michelle Bester
<i>Onward and Overwhelmed</i>	Music Director, Composer	The Second City Theatre	Dir. Norah Flaherty
<i>^GOODS</i>	Sound Designer	Artemisia Theatre	Dir. Erin N. Eggers

Education and Training

DePaul University	M.M. of Vocal Performance, Graduate with Distinction	Chicago, IL
University of Florida	BM of Vocal Performance and Composition, Cum Laude	Gainesville, FL
UF in Salzburg (Mozarteum Conservatory)	Summer composition lessons-research and voice lessons	Salzburg, Austria
Palm Beach Opera Studio	Studio apprentice of Dr. Jordan L. Howell	West Palm Beach, FL
Chicago Summer Opera	Classes in Acting & Voice; Masterclass series; Two mainstage shows	Chicago, IL

Honors and Awards

Charleston International Competition	2 <sup>nd</sup> Place Upper Division Voice	2021
Performance Scholarship	Music scholarship based on audition	DePaul School of Music
Van Horn Music Scholarship	In recognition of choral singing and conducting	UF School of Music
Friends of Music Scholarship	Music Scholarship based on audition	UF School of Music

Special Skills

Choral & Orchestral Conducting	Latin ballroom dance (Int.)	Scoring, arranging, and transcribing
Vocal Pedagogy	Guitar, electric/classical/acoustic (adv.)	Songwriting
Voice Over Recording/Prod.	Electric Bass (adv.)   Ukulele (int.)	Bilingual (Native Spanish Speaker)
Mixing & Mastering	Piano (adv.)	Advanced Studies in Singers' Diction

\*denotes cover roles | ^Denotes Premieres of New Works | \*\* denotes works cancelled due to Covid-19 Pandemic