

Performer | Composer | Music Director

Kyle Anthony Cortés

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Vocal Range: Ab3-Db5



Music Direction, Sound Design, and Composition for the Stage

<i>Judy's Life's Work</i>	Co-Sound Designer	Definition Theater	2024
<i>Onward and Off My Parent's Health Insurance</i>	Composer, Music Director	The Second City Theater	2024
<i>Matilda Jr.</i>	Music Director	Forevermore Dance and Theater	2023
<i>Matilda Jr.</i>	Music Director	Citadel Theater, Ed.	2023
<i>Enchanted Forest</i>	Music Director	Citadel Theater	2023
<i>Portrait of a Bunch of Ladies on Fire</i>	Composer, Music Director	Newport Theater	2022
<i>In the Red and Brown Water</i>	Composer, Music Director	ChiArts Blackbox Series	2022
<i>Dreamgirls</i>	Music Director	Gainesville Star Center of the Performing Arts	2019
<i>The Phantom of the Opera</i>	Ensemble	UF Opera Theater & Ocala Symphony	2015

Opera Theater

<i>Droplet: a New Opera</i>	Composer, Music Director	Vizin Virtual Ensemble	2022
<i>Lucio Silla</i>	Silla	Chicago Summer Opera	2021
<i>Albert Herring</i>	Mr. Upfold	Chicago Summer Opera	2021
<i>Albert Herring**</i>	Mr. Upfold	DePaul Opera Theater	2020
<i>Le nozze di Figaro</i>	Basilio	DePaul Opera Theater	2020
<i>Der Schauspieldirektor</i>	Monsieur Vogelsang	DePaul Opera Club	2019
<i>Hänsel und Gretel</i>	Witch	UF Opera Theater & Ocala Symphony	2019
<i>Il barbiere di Siviglia</i>	Officer	UF Opera Theater & Ocala Symphony	2018
	*Almaviva Cover	UF Opera Theater & Ocala Symphony	
<i>Savitri</i>	Satyavan	Gainesville Chamber Opera	2017

Concert Works

<i>The Valkyries</i>	Art Song Recitalist	Wagner Society of Chicago & Vizin Studio	2022
<i>Suburbia</i>	Soloist, M.D., Audio Engineer	Vizin Virtual Ensemble	2021
<i>Rhien, Wagner Society Virtual Concert Season</i>	Recitalist, Audio Engineer	Vizin Virtual Ensemble	2021
<i>Charpentier, The Denial of St. Peter, H. 424</i>	Jesus	DePaul Concert Choir & Chamber Orchestra	2020
<i>J.S. Bach, Cantata BWV 159</i>	Soloist	DePaul Concert Choir & Chamber Orchestra	2020
<i>Beethoven Mass in C, Gloria</i>	Soloist	DePaul Concert Choir	2019
<i>"Passing Through", World Premiere</i>	Composer, Soloist	Marez Combo Band	2019
<i>Dan Forrest, Lux</i>	Soloist	Gainesville Master Chorale & Orchestra	2019
<i>Pelegrin, Missa Brevis, World Premiere</i>	Soloist	UF Concert Choir	2018

Education and Summer Ed. Programs

DePaul University	M.M of Vocal Performance, Graduate with Distinction	Chicago, IL	2019 - 2021
University of Florida	BM of Vocal Performance and Composition, Cum Laude	Gainesville, FL	2015-2019
UF in Salzburg (Mozarteum Conservatory)	Summer composition lessons/research and voice lessons	Salzburg, Austria	2018

Teaching Artist

Wagner Summer Theater Intensive	Masterclass Clinician and Music Director of Scenes Program: Hadestown & Hamilton	Des Moines, IA	2023
The Chicago High School for the Arts (ChiArts)	Teaching Artist teaching: Music Theory, Treble Choir, Acting the Song, Voice Technique 2, & Aural Skills	Chicago, IL	2021-2024

Special Skills

Latin ballroom dance	Bilingual (Native Spanish Speaker)	Scoring, arranging, and transcribing for band/ orchestra Live Coding with Max/MSP Advanced Studies in Italian and German Diction
Recording technology	Guitar (adv.)	
Mixing	Electric Bass (adv.)	
Experience teaching ages 4-80	Piano (adv.)	

References

Voice Teachers

Dr. Viktoria Vizin
Dr. Tony Offerle
Jeff Ray

Composition Teachers

Dr. James Paul Sain
Dr. Paul Richards
Dr. Michael Polo

Directors

Norah Flattery
Allison Bystron
Dr. Nicholas Huchinson

* denotes cover roles

** denotes works canceled due to Covid-19 Pandemic