

Composer | Sound Designer | Music Director

## Kyle Anthony Cortés, M.M.

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### Sound Design & Composition

|  |                                |   |                              |
|--|--------------------------------|---|------------------------------|
| <i>Fat Ham</i>                         | Assistant Sound Designer       | The Goodman Theatre                                       | <i>Dir. Tyrone Phillips</i>  |
| <i>Heart Strings</i> <sup>^</sup>      | Sound Designer                 | Filament Theatre  | <i>Dir. Joel Willison</i>    |
| <i>Hannah and Halmoni</i> <sup>^</sup> | Sound Designer                 | Filament Theatre  | <i>Dir. Karina Patel</i>     |
| <i>*Jocey y Las Mariachi</i>           | Sound Designer                 | Vision Latino   | <i>Dir. Yajaira Custodio</i> |
| <i>*GOODS</i>                          | Sound Designer                 | Artemisia Theatre   | <i>Dir. Erin N. Eggers</i>   |
| <i>*Judy's Life's Work</i>             | Co-Sound Designer              | Definition Theatre  | <i>Dir. Michelle Bester</i>  |
| <i>Senior Project</i>                  | Sound Designer, Board Operator | ChiArts Blackbox Series                                   | <i>Dir. Jordyn Birden</i>    |
| <i>Rhien</i>                           | Audio Engineer                 | Vizin Virtual Ensemble -<br><i>Wagner Society Chicago</i> | <i>Dir. Viktoria Vizin</i>   |

### Music Direction

|  |                                   |                                       |                             |
|--|-----------------------------------|---------------------------------------|-----------------------------|
| <i>Victor Wong Fellowship</i> <sup>^</sup> | Music Director - Sound Designer   | The Second City Theatre               | <i>Dir. Sophia Rafiqi</i>   |
| <i>Bob Curry Fellowship</i>                | Music Director - Sound Designer   | The Second City Theatre               | <i>Dir. Julia Morales</i>   |
| <i>Onward and Overwhelmed</i>              | Music Director, Composer          | The Second City Theatre               | <i>Dir. Norah Flaherty</i>  |
| <i>†Onward and Off...</i>                  | Music Director, Composer          | The Second City Theatre               | <i>Dir. Norah Flaherty</i>  |
| <i>High School Musical Jr.</i>             | Co-Music Director, Sound Designer | Forevermore Theater                   | <i>Dir. Rylie A. Taylor</i> |
| <i>The Wizard of Oz</i>                    | Co-Music Director, Sound Designer | Forevermore Theater                   | <i>Dir. Rylie A. Taylor</i> |
| <i>Matilda Jr.</i>                         | Co-Music Director, Sound Designer | Forevermore Theater                   | <i>Dir. Rylie A. Taylor</i> |
| <i>Matilda Jr.</i>                         | Music Director                    | Citadel Theater, Ed.                  | <i>Dir. Erin Ammer</i>      |
| <i>Enchanted Forest</i>                    | Music Director                    | Citadel Theater, Ed.                  | <i>Dir. Erin Ammer</i>      |
| <i>In the Red and Brown Water</i>          | Music Director, Composer          | ChiArts Blackbox Series               | <i>Dir. Christian Helem</i> |
| <i>†Portrait...</i>                        | Music Director, Composer          | Newport Theater                       | <i>Dir. Norah Flaherty</i>  |
| <i>*Droplet: a New Opera</i>               | Composer, Music Director          | Vizin Virtual Ensemble                | <i>Dir. Viktoria Vizin</i>  |
| <i>Dreamgirls</i>                          | Music Director                    | Star Center of the<br>Performing Arts | <i>Dir. Rhonda Wilson</i>   |

### Teaching Artist

|  |  |                |   |
|--|--|----------------|---|
| Wagner Summer Theater Intensive                | Masterclass Clinician and Music Director of Scenes Program   | Des Moines, IA | <i>A.D. Lisa Wagner</i>                         |
| The Chicago High School for the Arts (ChiArts) | Teaching Artist: Music Theory, Treble Choir, Acting the Song, Voice Technique 2, Piano and Aural Skills, Guitar Skills, Song Writing | Chicago, IL    | <i>Sup. Anthony Bruno &amp; Allison Bystron</i> |

### Audio Software

|  |                              |                               |  |
|--|------------------------------|-------------------------------|--|
| Logic Pro X (Primary DAW):<br><i>Finale Music Notation</i> <sup>**</sup> | QLab 4 & 5<br><i>Max/MSP</i> | Izotope RX<br><i>Melodyne</i> | Spitfire Audio BBC Symphony<br><i>Orchestral Tools</i> |
|--|------------------------------|-------------------------------|--|

### Special Skills

|                                |  |                                      |
|--------------------------------|--|--------------------------------------|
| Choral & Orchestral Conducting | Singing (adv.) Range Ab2-Db5               | Scoring, arranging, and transcribing |
| Vocal Pedagogy                 | Guitar, electric-classical-acoustic (adv.) | Music Copyist                        |
| Voice Over Recording/Prod.     | Electric Bass (adv.)                       | Bilingual (Native Spanish Speaker)   |
| Mixing & Mastering             | Piano (adv.)                               | Advanced Studies in Singers Diction  |

### Education and Summer Ed. Programs

|                        |   |                   |
|------------------------|---|-------------------|
| DePaul University      | M.M of Vocal Performance, Graduate with Distinction   | Chicago, IL       |
| University of Florida  | BM of Composition and Vocal Performance, Cum Laude    | Gainesville, FL   |
| Mozarteum Conservatory | Summer Intensive: Electronic Composition and Research | Salzburg, Austria |

\* Premier of New Works

<sup>^</sup> works in progress

References:

S.D. Willow James

† Sketch Comedy Review with Music

M.D. Amanda Murphy

<sup>\*\*</sup> In response to the announcement of Finale's discontinuation, kacortés projects will begin migrating to Dorico.